

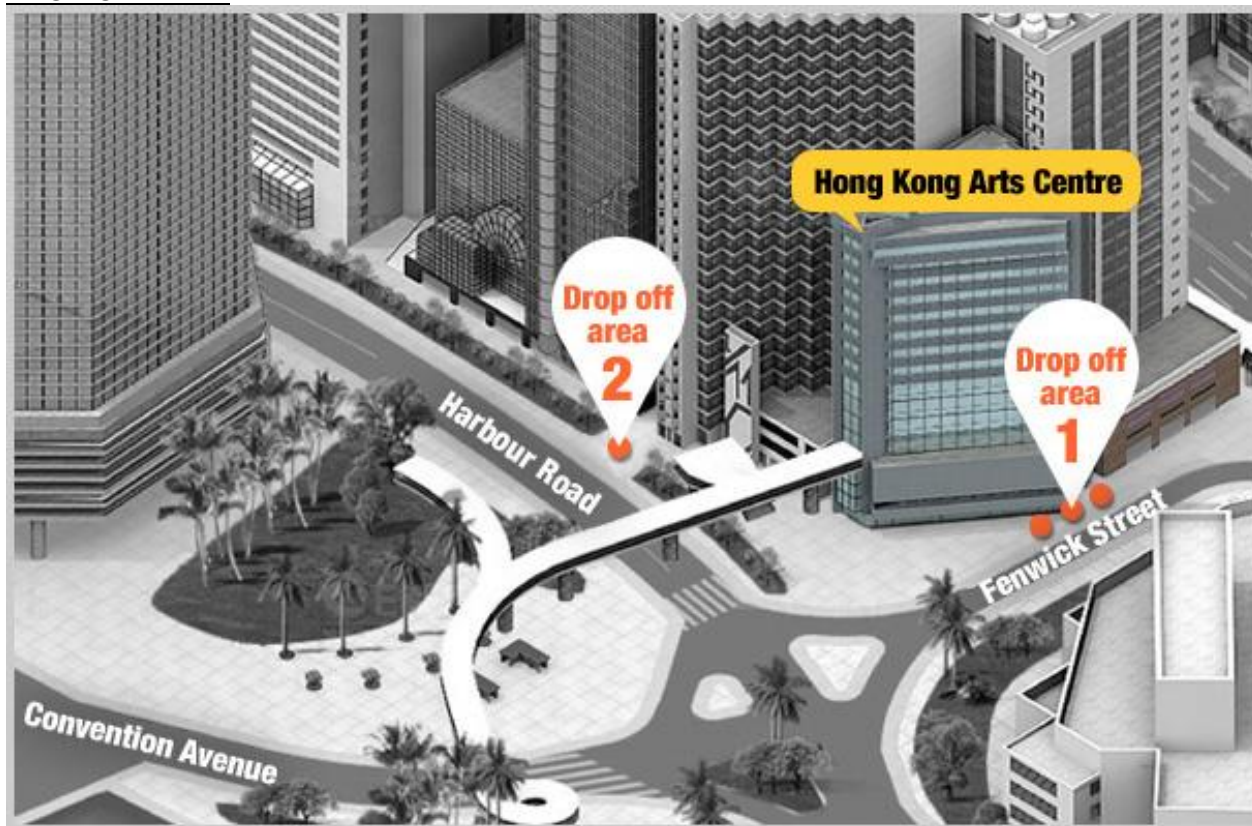


## Louis Koo Cinema Venue Specifications (updated 2024)



Louis Koo Cinema is professionally equipped for all kind of film shows, it can accommodate format of 16mm & 35mm film, high definition, digital, and 3D screenings. It is also perfect for seminars, recitals, ceremonies and press conferences.

### DROP OFF AREA



**Drop off area 1**  
**Drop off area 2**  
**Nearby Public Carpark**

Hong Kong Arts Centre Fenwick Street entrance  
The Harbourview Hotel entrance (No. 4 Harbour Road)  
Shui On Centre (No. 6-8 Harbour Road),  
Wanchai Towers (No. 12 Harbour Road)  
HKCEC Convention Plaza (No. 1 Harbour Road)



## **LOADING**

Loading dock	G/F entrance in Fenwick Street (opposite to HKAPA)
Height restriction of loading dock	3m H
Backstage	LB/ level, Entrance at stage left
	Door: 1.5W x 2H m
	Hirer can use the cargo lift at Fenwick Street for delivering goods from G/F to the backstage
Cargo lift	Maximum loading: 1500Kg
	Size: 1.48L x 1.68W x 2.33H m
	Door: 0.89W x 2.08W m

## **AUDITORIUM**

Continental style seating	
Full Seating Capacity	119
Wheelchair space	2, located near Door E

## **STAGE**

### **Stage Floor**

Black tone carpet (no painting or drilling)

### **Stage Size**

Performing area 9W x 3.3D m, in crescent shape

### **Stage Height**

Clear under ceiling 3.8m  
Below Auditorium 0.15m below auditorium floor

### **Storage space**

Limited space at backstage 2.5W x 4.8D x 2.2H m to grid

### **Dressing room**

Not available

### **Stage Drapery**

Black House Curtain (12W x 4.3H m) 1 set (Electrically opened)

### **Hanging System**

Not available



## Other equipment

Yamaha C5 baby grand piano	1
Yamaha Upright piano	1
Black music stand #	6
Music stand light #	6
Podium	1
Table (1.8m L x 0.6m D x 0.7m H)	3
Chair (Black with silver edge) #	20
Red Velour table cloth #	3

## LIGHTING

<b>Control room</b>	Located in lighting control room at rear of auditorium Simple white stage lighting is provided
<b>Power supply</b>	13A wall-mounted socket outlets to UK standard are provided on the stage wall
<b>Houselights</b>	Dimmer controlled by in-house technician

## SOUND

<b>Control Room</b>	Located at rear of auditorium in stall
<b>Mixing Console &amp; Signal Processor</b>	Yamaha QL-1, 16 channels I/O with effect processor
<b>House Speaker System</b>	Fulcrum Acoustic GX1226 (Center channel) Fulcrum Acoustic GX1277 (Left & Right Channel)
<b>Playback equipment</b>	Tascam CD-160 CD player # 1 Tascam MD 350 Mini Disc player # 1
<b>Microphones</b>	Shure SM57 4 Shure SM58 6
<b>Wireless Microphones *</b>	Shure SLX4 Series Handheld (SM 58 Head) 3 Belt Pack 2 Maximum 3 wireless mics in use
<b>Communication system</b>	Wired intercom system available at all control points
<b>Other equipment</b>	Mic stand 6



## **PROJECTION**

### **Screen**

White perforated screen (5.7W x 3H m)

### **Projector\***

Panasonic PT-DZ13KE (12,000 ANSI) Video Projector

Computer Resolution: up to 1920 x 1080

Picture size 5.3W x 3H m

Support Projection Interface: Component Video, VGA, HDMI, DVI, HS/SDI

## **FILM SHOW EQUIPMENT**

### **16mm Projection**

Fumeo HL6000 Projector 1.6KW xenon lamphouse 1

Mono optical and magnetic sound system

Cinemascope 4.7W x 1.75H m

Standard 3.3W x 2.4H m

### **35mm Projection**

Century A series projector 2KW xenon lamphouse 2

Dolby A/SR with surround sound system

Cinemascope (1:2.35) 5.75W x 2.3H m

Standard (1:1.37) 3.8W x 2.9H m

(1:1.66) 4.9W x 2.9H m

(1:1.85) 5.5W x 2.9H m

### **Digital Cinema Projection**

NEC NC-2000C 2K Digital Cinema Projector

GDC SX-4000 Standalone Integrated Media Block™

(Support JPEG2000 Format Only)

Dolby 3D system

(Support GDC SX-4000 IMB Block Server Only)

Dolby 5.1 & 7.1 surround sound system

Cinemascope (1:2.39) 5.5W x 2.3H m

Standard (1:1.85) 5.5W x 2.9H m

### **Video/Computer Projection**

Panasonic PT-DZ13KE (12,000 lumens) Video Projector

Picture size 5.3W x 3H m

Computer Resolution: up to 1920 x 1080

Support Video Interface: Component Video, VGA, HDMI, DVI, HS/SDI



<b>Video Playback equipment</b>	SONY Betacam 1800P low band player (PAL system) 1 SONY HDW-M2100P HD Cam and Digital Player 1 (PAL & NTSC system)
<b>Other Video / Computer Playback Equipment</b>	Hirer can bring in with own playback device: Hard Disk Media Player, DVD player, Blu-ray Disc Player, Computer Support Video Interface: Composite video (Video) Component video (Y, R-Y, B-Y) VGA (RGBHV) HDMI (Digital Video) DVI (DVI-D)
<b>Subtitling, Hearing and Visual Impairment system</b>	Subtitling, Hearing and Visual Impairment system can be provided, please contact Venue Operation Department for detail.

### **FRONT OF HOUSE FACILITIES**

SONY VPL-PH710 Laser Light Source Projector (5000ANSI lumens) \*

Projection screen

Show relay at auditorium entrances for latecomers

Tables (1.53L x 0.76D x 0.75H m) with red table cloths #

Chairs #

Movable display panels #

Stanchions #

Easels #

Blankets #

HKAC reserves the right to change the venue facilities without prior notice.

\* Optional equipment for which an additional hiring charge will be applied.

# These items are shared amongst several venues, the availability is subject to the requirements of the other venues