



McAulay Studio Venue Specifications (updated Jan 2024)



The McAulay Studio has movable seating, perfect for small-scale drama performances and workshops.

DROP OFF AREA



Drop off area 1
Drop off area 2
Nearby Public Carpark

Hong Kong Arts Centre Fenwick Street entrance The Harbourview Hotel entrance (No. 4 Harbour Road)

Shui On Centre (No. 6-8 Harbour Road), Wanchai Towers (No. 12 Harbour Road)

HKCEC Convention Plaza (No. 1 Harbour Road)





LOADING

Loading dock

G/F entrance in Fenwick Street (opposite to HKAPA)

Height restriction of loading dock 3m H

Scenery dock

LB/ level, entrance at the stage left

Hirer can use the stairs next to G/F entrance in Fenwick Street for delivering goods from G/F to the backstage

Door: 1.1W x 1.9H m

AUDITORIUM

Movable seating Thrust Stage (Pre-set)

Full seating capacity 73

Wheelchair space 2, located near main entrance

STAGE

Stage Floor

Plywood floor with black Harlequin mat (no painting or drilling)

Maximum Loading 200kg/m2

Stage Size

Performing area 6W x 5.4D m, in hexagonal shape

Stage Height

Height to grid 5.9m Height to working gallery 3.9m

Storage space

Limited spaces at the main entrance / at dressing room

Dressing room

2 rooms, located at the rear of auditorium and next to L/B male washroom separately The large room can accommodate for 6-8 person, and the small room for 3-4 person

Stage Drapery

Not available

Flying System

Hand winch hanging system

Manual rope-operated counterweight lines 3 bars

Loading capacity 200 Kg each (mainly for Lighting use)

Bar length 8.6m / 7.8m / 6.4m separately

Bar diameter 49mm

Bar 1 to Bar 2 (1.29m)

Bar 2 to Bar 3 (2.34m)





Other equipment

Cougar XLT1651 hydraulic lift

Max. 5.9m H (operated by competent person & prior approved by Technical Department only)

Yamaha upright piano

1

Black music stand #

Music stand light #

Table (1.8m L x 0.6m D x 0.7m H) #

Chair (Black with silver edge) #

Red Velour table cloth #

2

LIGHTING

Control RoomLocated at rear of auditorium in working gallery level

ETC Element, 40 channels.

Patching arrangement: 80 patching circuits into 40 dimmers

Dimmers 2kW Dimmers x 40 pcs

Circuits 40 circuits

Power supply 13A wall-mounted socket outlets to UK standard are provided

on the stage

House light Dimmer controlled. Take-control available in lighting control room

Lighting positionsWorking gallery and 3 wired spot bars

Lighting equipment Profiles ETC Source Four JR 575W 25/50° 20

Strand Canata 1KW 18/32° 6

Fresnel CCT Starlette 1kW 16

ALTMAN 65Q 575W 16

Other equipment Strobe light 1

& Effect accessories UV set 2

Smoke generator (Smoke Factory Captain D)* 1

LEE filters. Range L101-L206

SOUND

Control Room Located at rear of auditorium in working gallery level

Mixing Console & Signal Processor Yamaha MGP24X 24 channels

House Speaker System Clair Brother KIT12 2

Playback equipment Tascam CD-160 CD player 1

Sony MDS-JE500 Mini Disc player

Microphones Shure SM 58 2





Wirelesss Microphones * Shure SLX4 Series

Handheld (SM 58 Head) 4

Belt Pack 4

Maximum 6 wireless mics in use

Communication system Wired intercom system available at all control points

Other equipment Mic stand 6

PROJECTION

Screen White roll up screen at rear of stage wall (3.87W x 2.42H m)

Video/Computer Projection Panasonic PT-RZ770LB Projector (7200 lumens)

Computer Resolution: up to 1,920 x 1080 (max.)

Support Video Interface: Component Video, VGA, HDMI, DVI,

HS/SDI

FRONT OF HOUSE FACILITIES

Show relay at studio entrances for latecomers Tables (1.53LW \times 0.76D \times 0.75H m) with red table cloths # Chairs #

Stanchions #

Fasels #

HKAC reserves the right to change the venue facilities without prior notice.

* Optional equipment for which an additional hiring charge will be applied.

These items are shared amongst several venues, the availability is subject to the requirements of the other venues