



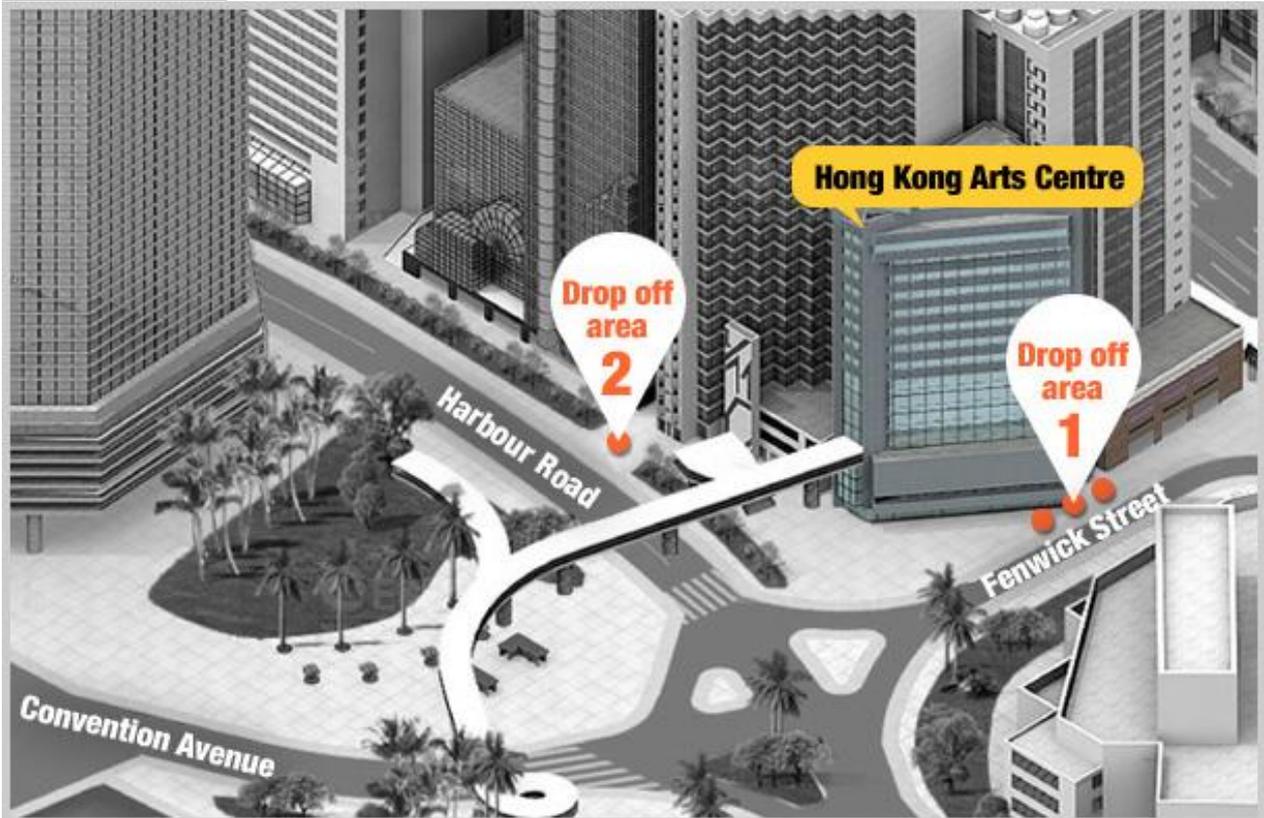
Louis Koo Cinema Venue Specifications

(updated Feb 2026)



Louis Koo Cinema is professionally equipped for film shows of high definition and digital formats. It is also perfect for seminars, recitals, ceremonies and press conferences.

DROP OFF AREA



Drop off area 1
Drop off area 2
Nearby Public Carpark

Hong Kong Arts Centre Fenwick Street entrance
The Harbourview Hotel entrance (No. 4 Harbour Road)
Shui On Centre (No. 6-8 Harbour Road),
Wanchai Towers (No. 12 Harbour Road)
HKCEC Convention Plaza (No. 1 Harbour Road)



LOADING

Loading dock	G/F entrance in Fenwick Street (opposite to HKAPA)
Height restriction of loading dock	3m H
Backstage	LB/ level, Entrance at stage left
	Door: 1.5W x 2H m
	Hirer can use the cargo lift at Fenwick Street for delivering goods from G/F to the backstage
Cargo lift	Maximum loading: 1500Kg
	Size: 1.48L x 1.68W x 2.33H m
	Door: 0.89W x 2.08W m

AUDITORIUM

Continental style seating	
Full Seating Capacity	119
Wheelchair space	2, located near Door E

STAGE

Stage Floor

Black tone carpet (no painting or drilling)

Stage Size

Performing area 9W x 3.3D m, in crescent shape

Stage Height

Clear under ceiling 3.8m
Below Auditorium 0.15m below auditorium floor

Storage space

Limited space at backstage 2.5W x 4.8D x 2.2H m to grid

Dressing room

Not available

Stage Drapery

Black House Curtain (12W x 4.3H m) 1 set (Electrically opened)

Hanging System

Not available



Other equipment

Yamaha C5 baby grand piano	1
Yamaha Upright piano	1
Black music stand #	6
Music stand light #	6
Podium	1
Table (1.8m L x 0.6m D x 0.7m H)	3
Chair (Black with silver edge) #	10
Red Velour table cloth #	3

LIGHTING

Control room	Located in lighting control room at rear of auditorium Simple white stage lighting is provided
Power supply	13A wall-mounted socket outlets to UK standard are provided on the stage wall
Houselights	Dimmer controlled by in-house technician

SOUND

Control Room	Located at rear of auditorium in stall
Mixing Console & Signal Processor	Yamaha QL1, 16 input channels, 8 output channels with effect processor
House Speaker System	Fulcrum Acoustic GX1226 (Center channel) Fulcrum Acoustic GX1277 (Left & Right Channel)
Microphones	Shure SM57 4 Shure SM58 6
Wireless Microphones *	Mipro ACT-747 III wireless microphone system Handheld 4 (Maximum 6 wired and wireless mics in use)
Communication system	Wired intercom system available at all control points
Other equipment	Mic stand 6



PROJECTION

Screen

White perforated screen (5.7W x 3H m)

Projector*

Panasonic PT-DZ13KE (12,000 ANSI) Video Projector

Computer Resolution: up to 1920 x 1080

Picture size 5.3W x 3H m

Support Projection Interface: HDMI

FILM SHOW EQUIPMENT

Digital Cinema Projection

NEC NP-NC1402L Cinema Laser Projector

Dolby Integrated Media Server IMS3000

(For Still Picture: JPEG2000 / MPEG-2)

(For Hard-disk: NTFS / ext2 / ext3)

Dolby 5.1 & 7.1 surround sound system

Cinemascope (1:2.39) 5.5W x 2.3H m

Standard (1:1.85) 5.5W x 2.9H m

Video/Computer Projection

Panasonic PT-DZ13KE (12,000 lumens) Video Projector

Picture size 5.3W x 3H m

Computer Resolution: up to 1920 x 1080

Support Video Interface: HDMI

Other Video / Computer

Hirer can bring in with own playback device:

Playback Equipment

Computer

Support Video Interface:

HDMI (Digital Video)

Subtitling, Hearing and Visual Impairment system

Subtitling, Hearing and Visual Impairment system can be provided, please contact Venue Operation Department for detail.



FRONT OF HOUSE FACILITIES

SONY VPL-PHZ10 Laser Light Source Projector (5000ANSI lumens) *

Projection screen

Show relay at auditorium entrances for latecomers

Tables (1.53L x 0.76D x 0.75H m) with red table cloths #

Chairs #

Movable display panels #

Stanchions #

Easels #

Blankets #

HKAC reserves the right to change the venue facilities without prior notice.

* Optional equipment for which an additional hiring charge will be applied.

These items are shared amongst several venues, the availability is subject to the requirements of the other venues